

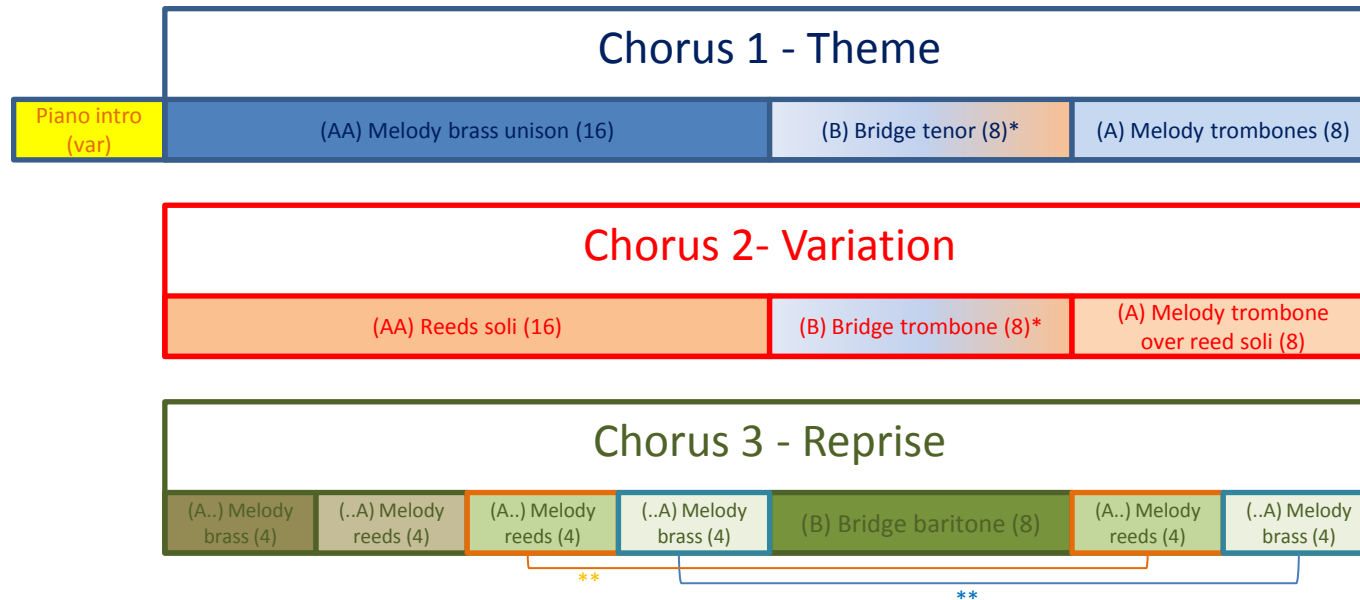
Chelsea Bridge

1941-52 recordings by Duke Ellington

CHELSEA BRIDGE, arr. Billy Strayhorn 1941

Arrangement Structure

(Chorus = 32 bar AABA form)



(*) Saxes in the background are the same behind tenor and trombone („copy & paste“).

(**) Identical sections re-used („copy & paste“).

Chelsea Bridge recorded versions

16 Feb 41 Casa Mañana	
20 Feb 41 Casa Mañana	
17 Sep 41 Standard Transcriptions	
26 Sep 41 RCA alternate take	
2 Dec 41 RCA master take	
30 Jun 45 D.E.T.S. #12 (Vol. 7)	
8 Sep 45 D.E.T.S. #22 (Vol. 12)	
X Mar 52 private recording	

(*) Piano solo over sax background from chorus 1 (AA)

(**) Piano interlude to „Something to Live For“