

Thursday 26 – Monday 30 May

ELLINGTON '88



Birch Hall • Oldham • Lancs • England





TO ALL DELEGATES
ATTENDING THE
ELLINGTON '88 CONFERENCE

P.O. Box 39, Civic Centre, West Street, Oldham, OL1 1UJ
Telephone: Central Switchboard 061-624 0505 Direct Line 061-678 4012

May, 1988.

On behalf of the Metropolitan Borough of Oldham, I am pleased to extend a warm welcome to all Ellington '88 delegates.

We recall, with great affection, the Ellington '85 conference and know that many of you are making the return journey to be with us here again. My Council was delighted with the international publicity generated by Ellington '85, particularly by the one-hour documentary programme made by our local Granada TV Company which was syndicated to many of your countries.

In his welcome to the Ellington '85 delegates, the late Eddie Lambert (who was born in and lived in Oldham all his life) wrote:-

"Oldham has a reputation for the warm and open manner in which visitors are received and we hope that your stay in the area will be a happy one".

I can do no better than to echo those words and to welcome old friends and new to our town and to wish every success to Ellington '88.

Harry Slack.

Councillor Harry Slack, JP.

MAYOR OF OLDHAM 1988/89



**The Sixth Annual International Conference of the
Duke Ellington Study Group.**

On behalf of the organising committee, I would like to extend a very warm welcome to all those attending this year's conference.

During the next few days you will have the opportunity to hear from critics, musicologists, researchers and the musicians themselves, about many periods and facets of Ellingtonia. This diversity will be reflected in the evening concerts, when Harlem, and Bob Wilber and the Ellington '88 Orchestra will aim to recreate Duke's music. As Musical Director, Bob Wilber plans to present an even more ambitious programme than he did at the 1985 conference.

We are very proud to welcome Bill Berry, Buster Cooper, Jimmy Woode and Sam Woodyard as our special guests, and look forward immensely to their contributions. We are delighted that Alice Babs, Herb Jeffries and June Norton, who contributed so much to everyone's enjoyment at Ellington '85, will once again join our celebration.

Our thanks are given to all the musicians, to speakers, stewards, people loaning materials and the staff of Birch Hall. In addition, a number of individuals and organisations (acknowledged on a separate page) have given their financial support. The committee feels particularly indebted to the Association of Greater Manchester Authorities and to Oldham Borough Council — without their generosity and encouragement we could not have organised a conference of this scope.

We are very honoured to be the first committee to host a Duke Ellington Conference a second time, and hope you will find a lot to enjoy over the course of the next four days.

A handwritten signature in black ink, appearing to read "Mike", with a horizontal line underneath it.

Mike Hazeldine

Chairman, Ellington '88 Committee.

Committee: Peter Caswell, Mike Hazeldine, Ray Ibbotson,
Jim Lowe, Elaine Norsworthy, Derek Webster, Tony Whale



Friday 27th May 1988

DAYTIME PROGRAMME

- 9.30 Introductory remarks by **Eileen Ward**, Conference Co-ordinator for Ellington '87. Welcome by **Mike Hazeldine** on behalf of the Ellington '88 Committee, followed by an address by **Herb Jeffries**.
- 10.00 **DANCE — THE UNSUNG ELEMENT OF ELLINGTONIA.** Long-time associate of Ellington, and his West Coast publicist, **Patricia Willard** examines a theme which ran through Duke's entire career.
- 11.00 *Coffee*
- 11.30 **THE JOY OF MASTERING ELLINGTON L.P.s.** The master-engineer **Jack Towers** reveals stories and circumstances surrounding his sound reproduction for Ellington L.P.s.
- 12.30 **THE ELLINGTON COLLECTION.** The Ellington Collection of manuscripts, recordings, and memorabilia has finally found the home it deserves at Washington's Smithsonian Institute. Curator **John Hassé** give a preview of its riches.
- 1.00 *Lunch*
- 2.30 **A LOOK AT ELLINGTON'S RECORDING CAREER 1923-1929.** A visual presentation of the record labels covering this period by the leading Ellington authority **Jerry Valburn**.
- 3.40 *Tea*
- 4.10 **THE COTTON CLUB.** The noted researcher **Frank Dutton** is an authority on Duke's Cotton Club period. He is a frequent contributor to Storyville and Jazz Journal.
- 5.00 *Close*

Friday Evening at 8.30pm

A Nite at the

OTTON CLUB

Your emcee for tonite's show —
"Mr Flamingo"

HERB JEFFRIES

Listen and dance to the latest hot tunes with

HARLEM

Trumpets: Brian Bates, Mike Taylor, Chris Williams

Trombone: Paul Munnery

Reeds: Bob Caldwell, John Osborne, Terry Perry

Rhythm: Fred Brownson, Bruce Jongman, Alan Robinson, Nick Ward

Direct from New Orleans, La.,
the southern songbird

LILLIAN BOUTTE

Those masters of dance

The Jiving Lindyhoppers

Warren Heyes — *Artistic Director/Choreographer*

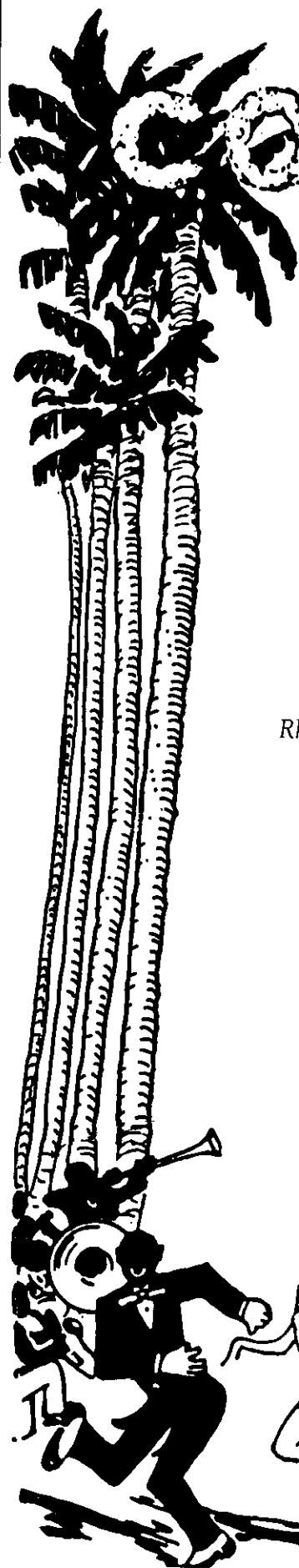
Michael Beckford, Claudia Gintersdorfer, Caroline Hinds,

Jane Howard, Teresa Jackson, Judith Osborn, Russell Sargeant

And

that wizard of the saxophones

BOB WILBER



ELLINGTON '88

The logo for 'ELLINGTON '88' features the word 'ELLINGTON' in a bold, black, sans-serif font. A black and white portrait of Duke Ellington's face is superimposed over the letter 'N'. To the right of the portrait, the numbers '88' are written in a large, white, outlined font. Below the text and portrait is a graphic of a piano keyboard with black and white keys.

Saturday 28th May 1988

DAYTIME PROGRAMME

- 9.30 **BILLY STRAYHORN.** The fine jazz musician and musicologist, **Loren Schoenberg** (leader of a New York big band), gives us an insight into the brilliant contribution made by Swee' Pea to the Duke Ellington Orchestra.
- 10.30 *Coffee*
- 11.00 **REMEMBERING DUKE.** Doyen of British jazz critics **Max Jones**, interviews **Bill Berry** and **Buster Cooper** about their times with the maestro.
- 12.15 *Lunch*
- 1.45 **DUKE ELLINGTON'S THIRD CONCERT OF SACRED MUSIC.** Following her showing here, in 1985, of the Second Sacred Concert to an enraptured audience, **Alice Babs** now presents the final performance of the Third Sacred Concert: This was recorded in Barcelona, in November 1973.
- 3.35 *Tea*
- 4.05 **IDIOM '59.** Professor of Jazz Studies at Concordia University, Montreal, **Andrew Homzy** explains why he believes this little-known work to be a masterpiece.
- 5.05 **REMEMBERING DUKE.** The unique combination of **Herb Jeffries'** insider's experience with **Sjef Hoefsmit's** encyclopaedic knowledge, promises new insights into the early 1940's and Ellington the man.
- 5.45 *Close*
- 11.30 **LATE NIGHT FILM AND VIDEO SHOW.** Round the day off with Duke Ellington and his Famous Orchestra — a late night screening of rarely-seen material, with some old favourites.

Saturday Evening Concert at 8.30pm

**A PORTRAIT OF SWEE' PEA
THE MUSIC OF BILLY STRAYHORN**

BOB WILBER & THE ELLINGTON '88 ORCHESTRA

*Clementine Chelsea Bridge I'm Checkin' Out Goombye Daydream
Johnny Come Lately*

THE NEW CORONETS

A selection of small band numbers.

BOB WILBER AND THE ELLINGTON '88 ORCHESTRA

Boo-Dah

INTERMISSION

BOB WILBER & THE ELLINGTON '88 ORCHESTRA

*Snibor Paradise Midriff Star-crossed Lovers
Upper Manhattan Medical Group A Flower is a Lovesome Thing
Passion Flower Lotus Blossom Lush Life Matumbe
Blood Count Take the A Train*

The scheduled performers at tonight's concert will be —

Trumpets

Bill Berry

Alan Downey

Ronnie Hughes

Colin Smith

Doug Whaley

Trombones

Peter Beechill

Buster Cooper

Roy Crimmins

Richard Edwards

Reeds

Alan Barnes

Danny Moss

Antti Sarpila

Bill Skeat

Bob Wilber

Rhythm

Chris Holmes

Len Skeat

Jimmy Woode

Bobby Orr

Sam Woodyard

Vocalists

Joanne Horton

June Norton

ELLINGTON '88



Sunday 29th May 1988

DAYTIME PROGRAMME

- 9.30 **JOHNNY HODGES.** Our Musical Director **Bob Wilber** presents his perception of the genius of the alto and soprano saxophones.
- 10.30 **SJEF'S PLACE.** **Sjef Hoefsmit** shares his love and enthusiasm for Duke with everyone at Ellington '88.
- 10.45 *Coffee*
- 11.15 **DUKE'S IN BED.** A presentation by **Steve Voce** of recorded interviews with musicians talking about the Duke Ellington Orchestra. Steve is widely renowned for his regular column in *Jazz Journal* as well as his weekly 'Jazz Panorama' and occasional 'Sounds of Jazz' BBC radio programmes.
- 12.15 *Lunch*
- 1.45 **REMEMBERING DUKE.** In the history of a band distinguished by great bass players and drummers, the names of **Jimmy Woode** and **Sam Woodyard** stand high. They reminisce about their outstanding 5 year partnership with their good friend **Patricia Willard**.
- 3.00 **THE DEGAS SUITE.** It is only recently that Ellington's music for this never completed film has become generally available. **William Fawcett Hill** — founder and President of the recently reformed Southern California chapter of the Duke Ellington Society — has collaborated with art historian James Dobbs to reconstruct this fascinating project.
- 3.40 *Tea*
- 4.10 **BLACK, BROWN AND BEIGE.** As assistant transcriber and pianist for Alan Cohen's recording of *Black, Brown & Beige*, **Brian Priestley** is well qualified to discuss one of Duke's most ambitious works.
- 5.10 *Close*

Sunday Evening Concert at 8.30pm

THE EXTENDED ELLINGTON

BOB WILBER & THE ELLINGTON '88 ORCHESTRA

Daybreak Express Creole Rhapsody Idiom '59

THE RUGCUTTERS

A selection of small band Ellingtonia.

BOB WILBER & THE ELLINGTON '88 ORCHESTRA

Diminuendo and Crescendo in Blue

INTERMISSION

BOB WILBER & THE ELLINGTON '88 ORCHESTRA

World première performance of **The Queen's Suite**

*Sunset and the Mocking Bird Lightning Bugs and Frogs
Le Sucrier Velours Northern Lights The Single Petal of a Rose
Apes and Peacocks*

and with Guest Conductor Alan Cohen

Black, Brown and Beige

*Work Song Come Sunday Light West Indian Dance
Emancipation Celebration The Blues Beige*

Stompy Jones

The scheduled performers at tonight's concert will be —

Trumpets

Bill Berry

Alan Downey

Ronnie Hughes

Colin Smith

Doug Whaley

Trombones

Peter Beechill

Buster Cooper

Roy Crimmins

Richard Edwards

Reeds

Alan Barnes

Danny Moss

Antti Sarpila

Bill Skeat

Bob Wilber

Rhythm

Chris Holmes

Len Skeat

Jimmy Woode

Bobby Orr

Sam Woodyard

Vocalists

Joanne Horton

June Norton



Monday 30th May 1988

DAYTIME PROGRAMME

- 10.00 **AN ELLINGTON KALEIDOSCOPE I.** In response to the invitation extended in the Ellington '88 booking form, delegates give a series of short presentations on particular aspects of Ellingtonia.
- 11.15 *Coffee*
- 11.45 **ELLINGTON IN EUROPE I.** Klaus Stratemann is the world's leading expert on jazz on film. here he presents a selection of film and video of Duke's many tours of Europe.
- 12.45 *Lunch*
- 2.15 **AN ELLINGTON KALEIDOSCOPE II.** Further short presentations by delegates.
- 3.30 *Tea*
- 4.00 **ELLINGTON IN EUROPE II.** Klaus Stratemann continues with a further choice of rare video and film items.
- 5.30 *Close*

8.30

FAREWELL PARTY

See you next year in Washington D.C.

THE ELLINGTON '88 COMMITTEE WISHES TO THANK THE FOLLOWING:



The New York Chapter of the Duke Ellington Society.

The Toronto Chapter of the Duke Ellington Society.

Mr. Ulysses la Pradde.

Derek Wright (Food Machinery) Ltd.

for their generous financial assistance and encouragement.

Alan Cohen, co-leader, the Midnite Follies Orchestra, London;
Jeff Lindberg, Assistant Professor of Music, College of Wooster, Ohio,
Director of Wooster Symphony Orchestra; **Martin Loomer**, Toronto;
Doug Richards, Virginia Commonwealth University, Richmond, Virginia;
Bob Wilber, our Musical Director, and The Jazz Archives at Wilkes College
Pennsylvania;

for their generosity in supplying transcriptions used during this conference.

Also **Nik Peyton**, *librarian and assistant to Bob Wilber.*

**Paul Caswell, Alan Clarke, Harry Fisher, Eunice Malloch, John Malloch, Alf Ogden,
Marian Ogden, Clare Saxon, Noel Saxon, Tony Turner, Eleanor Webster.**

for their services as conference stewards.

**Ray Avery, Roger Boyes, Mark Chamberlain, Alice Dawson,
Sjef Hoefsmit, Elaine Norsworthy, Paul Spinks,**
and all others who have contributed display material.

Premier Percussion Ltd., *for supplying Sam Woodyard's drum kit.*

Magiboard Ltd., *for providing the delegates' notice board.*

